

*The Adventure of
Momotaro,
The Peach Boy*

Japanese Folk Tale
© adapted by Jean Enticknap and Sue Ennis

Cast of Characters and Actors

Characters	Seattle	VOICE	ANIMATION	
Nezumi the Mouse	A	JC		
Momotaro as Baby		TJ/John Howell		
Momotaro	A	John Howell		
Obaasan - Old Woman	B	Lesley/TJ		
OjiiAan - Old Man	C	Lawrence/James		
Oni no Taisho - head Oni	C	JC/James/Lawrence		
Inu the Dog	C	Lawrence/James		
Saru the Monkey	B	Lesley/TJ		
Kiji the Pheasant	A	Lesley/TJ		
Oni 1	A	JC		
Oni 2	A	TJ		
Oni 3	B	Lesley		
Oni 4	C	James		
Oni 5	C	Lawrence		
Butterfly		Lesley/TJ		
Snail		Lesley/TJ		
Peach				

Puppeteers:
Monica, Lesley, Christy,

Scenes:

Shadow Oni Overture
 Shadow Shore of a River
 Inside the House
 River
 Shadow - Arrival of the Peach
 Inside the House
 On the Road with Inu the Dog
 On the Road with Saru the Monkey
 On the Road with Kiji the Pheasant
 On the Road
 Shadow On the Sea - and Sea Battle
 Onigashima - the Oni Island
 On the Road - Good byes

SETS	PROPS
Outside of a small village	
Interior of the house With two Japanese style screens 36" height and 24" - 26" width stand for the basket	Display sword for Grandmother about 12" basket on the table - 6 to 8" tall - twice as long tub 8" tall, with legs, 10" diameter Grandmother's comb in her hair Kanabo for ONI-spiked club about 10" long Gold something for Blue Oni bag Silver something for Green Oni bag Coral for Green 2 Oni Pearls for Blue 2 Oni Jewels for Red 2 Oni
At the river Shadow - Arrival of the peach - then back to puppets	Bucket with cloth to wash (possible birds, fish, - bird dives and catches the fish) flower floating in the river Floating cloud with large peach Cloud drops the peach, peach floats toward Grandmother

<p>Interior of the house</p>	<p>Peach covered by cloth sitting on a board knife for grandfather basket Cutting the peach in half Tub for taking bath by Momotaro Sword for Momotaro 10" Bag with dumplings Flag with a sign</p>
<p>Exterior 1 Rock stage R, tree stage L Momotaro meets butterfly and snail later the Dog and Monkey</p>	<p>dumpling for juggling on dog's nose bag with dumplings</p>
<p>Exterior 2 Rock stage L, tree stage R Momotaro meets the pheasant</p>	
<p>SHADOW On the Sea in Origami size</p>	<p>Mouse origami size in a boat Dog monkey Pheasant Momotaro Boat with Onis Small whale Large whale</p>
<p>Island of the Onis Rock on the beach stage L for Momo to hide behind, about 26" tall Gate to Oni cave stage R with the door about 28" tall</p>	<p>Grandmother's comb in Onis hair Cart with treasures Onis carry kanabo/clubs</p>
<p>On the road home</p>	<p>cart loaded with "treasures"</p>

Overture - graphic projected on the curtain

Then five Onis dance the “victory” dance from Oni Island

Then shadow of a mouse appears

Scene 1 :House SL and Small village SR

OJIISAN NEZUMI - THE MOUSE

Ohayo Gozaimasu. Good Morning.

I am Ojiisan Nezumi - The Mouse and I have a famous story to share with you.

Mukashi, mukashi,

A long, long time ago,

And no one knows how long ago this place spawned a great legend, the legend of Momotaro.

Visuals of the narration projected on the curtain

This is my house, beyond my house lies the river,

beyond the river the village

and far beyond our village lies the sea.

Rising out of the sea is Onigashima, an island inhabited by demons.

For centuries, the Oni, these demons, have raided the villages of Japan, stealing treasures and keeping our people prisoners of poverty.

I remember a day of special significance, a day that will be remembered forever.

Let me take you back to the time when, Once again, the Oni were attacking our Village.

Black out and set change - curtain opens

Scene 2: Light up on Interior House

NEZUMI - THE MOUSE

Chu, Chu. Chu, Chu.

OBAASAN - GRANDMOTHER

What is it, Nezumi? I wish I could understand you.

NEZUMI - THE MOUSE

Chu, Chu.

OBAASAN - GRANDMOTHER

The Oni are Coming?

She crosses to the sword.

NEZUMI - THE MOUSE

Chu, Chu. Chu, Chu.

Crosses SR

OBAASAN - GRANDMOTHER

Oh yes, we must hide the ancestral sword. Arigatou little Mouse. Thank you.

She kneels down to block the sword from view.

ONI NO TAISHO (offstage)

Oni! Search the Village.

Taisho enters.

ONI NO TAISHO

So, what treasures do you have to offer Oni No Taisho on this fine day for pillaging?

OBAASAN - GRANDMOTHER

Leave us alone, oni no Taisho. Your last raid stripped us of all we have worked for.

ONI NO TAISHO

Clearly, not everything. What an excellent sword. This will make a fine memento of my visit with you.

OBAASAN - GRANDMOTHER

(horrified at thought of losing sword)

What do you want with this sword when you have such a fine weapon of your own.

ONI NO TAISHO

Yes, my Kanabo is glorious. But I will take the sword, so that you cannot use it against me.

OBAASAN - GRANDMOTHER

I cannot use such a weapon and my husband is an old man.

ONI NO TAISHO

And what of your sons?

OBAASAN - GRANDMOTHER

Alas, I have no children or
grandchildren to raise this sword
against you, oni no Taisho.

ONI NO TAISHO

That's fortunate for you. It will
spare you the grief of my killing them.

OBAASAN - GRANDMOTHER

(puts her head down)

If I had a son, you would be on
your knees begging for your life.

ONI NO TAISHO

(laughs) You are a foolish dreamer, Obaasan.

ONI NO TAISHO

What a handsome comb.

OBAASAN - GRANDMOTHER

A sentimental trinket. It would
mean nothing to you.

ONI NO TAISHO

With a peach emblem ... I find myself
drawn to it. And so it is mine!

He takes it from her. The Oni's enter.

BLUE ONI #1 (b)

Look at this Kin
I found. Shiny beautiful gold.

GREEN ONI #1 (j)

Look, my silver is prettier.
My gin is prettier! Prettier!

BLUE ONI #1

No, kin is prettier.

GREEN ONI #1

Gin!

BLUE ONI #1

Kin!

GREEN ONI #1

Gin!

BLUE ONI #1
Kin!

GREEN ONI #1
Gin!

ONI NO TAISHO
What matter? Gold or silver, they
are both treasures. We'll take them
both back to Onigashima.

The two onis exit

There are many treasure to be found
in your village today.

Other oni's enter

ONI NO TAISHO
What have you pillaged? (they cower) What?

GREEN ONI #2
I found Coral.

BLUE ONI #2
I found Pearls.

RED ONI #2
Look Taisho, I found a bag of jewels.

ONI NO TAISHO
Ready the boat!

RED ONI #2
Ready the boat!

BLUE ONI #2
(Turns to G2) Ready the boat!

Green #2
(Turns to Taisho) Ready the boat!

ONI NO TAISHO
GO!

Green #2
Going! (exit UL)

BLUE ONI #2

Going! (exit UL)

RED ONI #2
Gone! (exit UL)

ONI NO TAISHO
Sorry I cannot stay for tea.
We have a long journey to Onigashima.
Our boat is so full of bounty, that
one more treasure might sink us.

OBAASAN - GRANDMOTHER
That would be most unfortunate.

ONI NO TAISHO
I will claim the sword on my next visit.

He exits. She is on her knees crying as the Grandfather enters.

OJISAN - GRANDFATHER
Obaasan, are you hurt?

OBAASAN - GRANDMOTHER
Dai joubudesu. (I'm ok.)

OJISAN - GRANDFATHER
Good, you are a strong woman.

OBAASAN - GRANDMOTHER
But my heart is broken. I could not
stop that savage oni no Taisho from
stealing my comb.

OJISAN - GRANDFATHER
That aka Oni can take anything
as long as you are safe.
(he sees the sword)
The sword! He didn't take the sword!

OBAASAN - GRANDMOTHER
NO, but, he saw it and will come back for it.
There must be something we can do to stop the Oni.

OJISAN - GRANDFATHER
Maybe God will punish them.
Gaman - Gaman.

OBAASAN - GRANDMOTHER
Be patient. We have been patient.

We waited for a child who never
came and now we wait to be saved from the Oni.

OJIISAN - GRANDFATHER
There is a reason. Be patient.

OBAASAN - GRANDMOTHER
Gaman Gaman.

OJIISAN - GRANDFATHER
There are many chores to be done.
This house needs warming. I
have wood to gather.

OBAASAN - GRANDMOTHER
Yes, and I must attend to the washing.
The river will be peaceful and soothing.

Scene 3: Music Set change to river, walls out, river in, She moves the bucket from SR to in front of her. Picks up a cloth and begins washing. She stops to watch Bird fly in from SL. Fish jump in water SC, bird dives in to water and catches fish and flies out SL.

OBAASAN - GRANDMOTHER
Gaman Gaman. Be patient. Ah
doshiyo. (I don't know what to do.)

She puts cloth in river. The iris flower enter SL and floats to her, she picks it up and smells it.

OBAASAN - GRANDMOTHER
Oh River, my dear friend, I will
try to be as patient as you.

Lets flower go ... laundry floats away, she catches and washes

OBAASAN - GRANDMOTHER
Jabu. Jabu.

Sound of cloud enters SR over her. The curtain slowly closes, the shadow projection of the peach floats from SR to SL - then cloud drops down and releases the Peach. Curtain opens and there is a 3-D peach that bobs up and down in the river.

OBAASAN - GRANDMOTHER
What is that I hear? Donburako.
Donburako, it's the sound of a peach floating down the river.
It is a peach. A giant peach. I will call to it!

She sings Peach song.

OBAASAN - GRANDMOTHER
The distant water is bitter
The near water is sweet
Pass by the distant water
And come into the sweet.

She sweeps it up from the water and holds it up.

OBAASAN - GRANDMOTHER
We will feast today.

Scene 4: Black out and set change to house. R SR screen on, water off, screen on.

Peach is still sitting on platform partially covered. Mouse sniffs peach.

OBAASAN - GRANDMOTHER
Look, Nezumi, have you ever seen
such a magnificent peach?

NEZUMI - THE MOUSE
Chu.

OBAASAN - GRANDMOTHER
Here comes Ojiisan! Let's surprise him.

NEZUMI - THE MOUSE
Chu.

She and mouse covers the peach with the cloth, hiding it, mouse stays on top of peach. Grandfather enters she giggles.

OJIISAN - GRANDFATHER
I see your spirits have lifted, Obaasan.
What are you hiding?

OBAASAN - GRANDMOTHER
I think you should guess.

NEZUMI - THE MOUSE
Chu.

OJIISAN - GRANDFATHER
(to the mouse)
Oh, you know too, do you?

NEZUMI - THE MOUSE

Chu. Chu.

OJIISAN - GRANDFATHER

Is it something we can eat?

OBAASAN - GRANDMOTHER

Oh yes.

OJIISAN - GRANDFATHER

It's so large. Is it a wild pig?

OBAASAN - GRANDMOTHER

(giggle) No.

OJIISAN - GRANDFATHER

Is it my favorite food, Octopus?

OBAASAN - GRANDMOTHER

No, Ojiisan. It is not Tako.

It is not from the sea, but from the river.

OJIISAN - GRANDFATHER

You are trying to trick me,
Obassan. It is your clean laundry.

OBAASAN - GRANDMOTHER

No, look.

She unwraps her arms and reveals the peach.

OJIISAN - GRANDFATHER

Okina momo! What a gigantic peach!

OBAASAN - GRANDMOTHER

I beckoned it with a song and it came to me.

OJIISAN - GRANDFATHER

Let's get a knife and cut it open.

Kneels. He gets a knife.

OJIISAN - GRANDFATHER

I can hardly wait to taste it.

OBAASAN - GRANDMOTHER

Divide in two and we'll eat it right away.

OJIISAN - GRANDFATHER

Hai. I will.

BABY VOICE

Wait.

OJIISAN - GRANDFATHER

Who said that?

OBAASAN - GRANDMOTHER

Nezumi, was that you?

NEZUMI

Chu.

OJIISAN - GRANDFATHER

I guess not.

BABY VOICE

Wait. Don't cut me!

OJIISAN - GRANDFATHER

Who said that? Come forward!

He stands and turns to SL screen and look in basket...turns back.

OJIISAN - GRANDFATHER

Let's get to that peach.

Peach wiggles

OBAASAN - GRANDMOTHER

Did you see that?

OJIISAN - GRANDFATHER

Hai!

He raise the knife to cut the peach and the peach breaks

ALL

PON!

out pops a baby boy.

MOMOTARO

Ogiya!

OJIISAN - GRANDFATHER

A boy!

OBAASAN - GRANDMOTHER

What does this mean?

MOMOTARO

Don't be afraid. I am not demon or
fairy. I will tell you the truth.
I have been sent from the heavens
to be your son.

OBAASAN - GRANDMOTHER
What we have always prayed for.

OJIISAN - GRANDFATHER
What shall we name him?

OBAASAN - GRANDMOTHER
He was born from a peach.
Let's name him Momotaro.

OJIISAN - GRANDFATHER
Momotaro.

MOMOTARO
I am Momotaro.

NEZUMI - THE MOUSE
Welcome to your new home, Momotaro.

MOMOTARO
(turns to Mouse)
And what about you?
Do you live here with Obaasan and Ojiisan?

NEZUMI - THE MOUSE
Hai. Yes, I do.

OJIISAN - GRANDFATHER
Do you understand what Nezumi is saying?

MOMOTARO
Hai. I do.

OBAASAN - GRANDMOTHER
Sugoi! Great! The child is gifted.

The parents turn and leave.

NEZUMI - THE MOUSE
Indeed the child was gifted. He could eat
more than any child could ever eat.

MUSIC Child eats peach half.

NEZUMI - THE MOUSE

He was stronger than any child ever was.

Child lifts board and Nezumi balances on top. Child lifts tub and carries it on his head.

MOMOTARO

Ogia!

NEZUMI - THE MOUSE

Every night he slept on a pillow stuffed with iris blossoms,
which nurtured the spirit of a brave warrior.
And every day he bathed in a tub filled with iris leaves,
which gave him martial strength.

Bird flies over and drops on "strength".

MOMOTARO

Arigatou.

NEZUMI - THE MOUSE

He learned more than any child ever learned
and he grew faster than any child ever grew.
(crosses L behind screen)
Soon he was a young man.

screen move SR to reveal him ... mouse crosses behind screen

MOMOTARO

What is my next lesson , Sensei my teacher?

NEZUMI - THE MOUSE

It's time to learn your kenjutsu.
Approach your sword with humility.

Momotaro bows and begins sword practice.

MOMOTARO

Hai I will.

NEZUMI - THE MOUSE

Momotaro was ready.

Nezumi leaves ... Momotaro practices sword moves again.

MOMOTARO

I am ready (sheathes sword).

Ojisan enters to R of Momotaro

MOMOTARO

Ojiisan, it is by strange chance that
you and I have become father and son.
Your goodness to me has been higher than
the trees, and mother's goodness,
ever-flowing as the river.
But before I can repay you,
there is one thing I hope you will grant me.

OJISAN - GRANDFATHER

What is it, son?

MOMOTARO

Let me go away at once.
I must go and conquer the Oni and return the
treasures they stole from this village.

OJISAN - GRANDFATHER

We will be lonely without you but
we know that you are no common
child and have been sent to us for a greater purpose.
You may go if you wish.

MOMOTARO

Arigatou, Ojiisan.

OJISAN - GRANDFATHER

We will help you prepare for your journey.

Obaasan enter caring bag and banner.

OBAASAN - GRANDMOTHER

I pounded millet into Kibidango,
tasty dumplings for your journey.

MOMOTARO

Arigatou.

OJISAN - GRANDFATHER

I made this banner with the words "Best in all Japan".

MOMOTARO

Arigatou.

OJISAN - GRANDFATHER

We are proud of you.

MUSIC CUE

OBAASAN - GRANDMOTHER
Go with all care and speed.

OJIISAN - GRANDFATHER
We expect you to return victorious.

MOMOTARO
Take good care of yourselves, Ittekimasu.
I will return victorious. (he leaves)

OJIISAN - GRANDFATHER
Kiotsukete.

OBAASAN - GRANDMOTHER
Yes, Be careful.

NEZUMI - THE MOUSE
Parting is always so sad.
The eyes of the two old people filled with tears.
Theirs would be a long wait.

Parent turn in to each and leave

Scene 5: Set House out to Exterior Journey across Japan

NEZUMI - THE MOUSE

Crosses R with rock following

Momotaro left the village and traveled through the forest.
Obassan's kibidango dumplings, gave him the
strength to walk day and night.

Jumps over rock and rock turns to other side and Nez X's L and tree enters from left.

NEZUMI - THE MOUSE
Soon he arrived here in this beautiful field.

A butterfly flies enters SL flies about Momotaro enters SR and set banner SR of rock and X's to center and butterfly lands on him.

BUTTERFLY
I've heard of your mission.
Gambatte. Good luck, Momotaro-san.

MOMOTARO

Arigatou, Cho-cho-san.

Watches as butterfly exits SR

It's mid-day. I'm hungry.

He crosses SR and sits down on the rock. Snail enters over rock. Momotaro picks him up.

MOMOTARO

Time for one of my Obaasan's delicious Kibidango.

SNAIL

Good luck on your mission Momotaro-san.

MOMOTARO

Arigatou.

He takes out a dumpling. A dog bolts into the scene

DOG

Wan! Wan! You are a rude man to pass though my field
without asking permission first.

Fun fun (Foon) (*smelling dumplings.*)

If you leave me all the dumplings you
have in your bag, you may go.

Otherwise, I will bite you. (*growling*)

MOMOTARO

(Standing) What is that you're saying?

Do you know who I am?

I'm Momotaro.

I'm on my way to defeat the Oni in their
island stronghold. If you try to
stop me, I will teach you the harsh
language of the sword.

The dog bows down, cowering

DOG

Are you really Momotaro?

I have heard of your great strength.

I didn't know it was you. I am sorry. Sumimasen.

Will you please pardon my rudeness.

MOMOTARO

You are forgiven.

DOG

(Licks him) Are you really going to Onigashima?

MOMOTARO

Yes.

DOG

May I go with you? I'm a fierce fighter.

MOMOTARO

I can take you with me if you wish to go, Inu.

DOG

Arigatou, Momotaro.

By the way, I'm very hungry.

Music to Momo song

DOG

Momotarosán, Momotarosán
Open up you bag of kibidango
Please share one with me
Will you give me one

MOMOTARO

I will give you one

I will give you one

Puts Kibi on nose and X R to get banner

(Unison)

We're off to fight the oni
brave and strong,

(Momo)

If you come with me

I will give you one

Dog flips off nose and eats it.

DOG

Arigatou, Momotaro.

MOMOTARO

To Onigashima

DOG

To Onigashima

Momotaro and the dog XL along the road.

DOG

Fun, Fun (at base of tree)

MOMOTARO

What is it?

DOG

(Growling and barking)

A Saru! A Monkey!

MONKEY

Kiki Kiki Ohayo Momotaro.

You are welcome in this part of the country.

Will you allow me to go with you?

DOG

(x to between Momo and monkey)

Momotaro already has an Inu, me,
to accompany him.

Of what use is a Saru like you in battle?
We are going to fight the Oni. Get away.

Dog and Monkey fight.

MOMOTARO

Stop fighting, you two.

Wait a moment, Inu.

DOG

It isn't dignified to have a Saru
accompany you!

He moves the dog aside.

MOMOTARO

Who are you?

MONKEY

I am a saru, living in these hills.

I've heard of your expedition.

Nothing would please me more than to follow you.

MOMOTARO

Do you really wish to go to the
island of the Oni and fight with me?

MONKEY

Yes, sir.

MOMOTARO

I admire your courage.

MONKEY

But, I am very hungry.

Sing kibidango song.

MONKEY

Momotaroson, Momotarosan
open up you bag of kibidango
Please share one with me
Will you give me one

(Momo)

I will give you one
I will give you one

(Unison)

We're off to fight the oni
brave and strong,

(Momo)

If you come with me
I will give you one

MONKEY

Arigatou, Momotaro.

MOMOTARO

(pick up banner) To Onigashima

DOG and MONKEY

To Onigashima

Momotaro X off L. The monkey give raspberry

DOG

I follow directly behind Momotaro.
Not you.

MONKEY

No. I walk more like a man than a
four legged mongrel.DOG
I have no intention of staring at
your red monkey butt.

Dog grabs him and flips him over. Monkey grabs on to his tail and Dog goes no where ... notices and Monkey jumps on his back.

MONKEY

Very well. I'm just as happy to ride.
(R takes puppet C to feet) Ki-ki.

DOG
Wan. Wan. Get off.

MOMOTARO
(Off stage) Stop it, you two.

DOG
It wasn't me.

MONKEY
It was his fault.

DOG
Was not.

MONKEY
Was too

MOMOTARO
Inu, Saru, Stop fighting.

DOG
Gomen nasai - I'm sorry.

MONKEY
Very sorry Warukatta yo. We were bad.

DOG
Very bad.

MOMOTARO
Come along. (leaves SL)

MONKEY
It was your fault.

DOG
Was not.

MONKEY
Was too.

DOG
Was not.

NEZUMI - THE MOUSE
(crosses right and pause at center)

It was a long journey.
The dog and monkey
were always snapping at each other.

(rock off)

Momotaro had to separate them.

(tree turns and moves SR)

He sent the dog ahead,
put the monkey behind and placed himself between them.

NEZUMI - THE MOUSE

Here they come now.

Nez crosses full stage to R (B gets pheasant)

*He goes offstage as Dog enters SR. The pheasant flies onto the
Stage from SL goes to Left branch of tree.*

DOG

Pheasant! You'll be a tasty meal, Kiji.

PHEASANT

Not without a fight.

*Jumps down on to his head and bounces ends up SR. Dog down and
readies to charge and tries to jump on pheasant. P flies to the center top of
the tree. Dog shake tree pheasant tumble from top to left and falls on
ground...dog pounces and the pheasant drags him SL And then escapes
and flies to right of tree. They face of and the pheasant attacks and the
dogs throws him back and forth (SRC) and Dog puppeteer takes over both
puppets.*

*Momotaro enters places banner SR of tree and and crosses to dog and
Pheasant.*

MOMOTARO

(crosses to left of tree)

Stop! What an interesting bird.

Surrender at once and I will take you with me.

If you don't, I will set the dog to bite your head off.

PHEASANT

I have no excuse for quarreling with your dog.

I did not see you. I am a miserable pheasant.

Sumimasen. Sorry. Please, pardon my
rudeness and take me with you.

MOMOTARO

I like your quick surrender and so
you may come with me.

PHEASANT

song

I am very hungry.

PHEASANT

Momotarosán, Momotarosan
open up you bag of kibidango
Please share one with me
Will you give me one

(Momo)

I will give you one
I will give you one

(Unison)

We're off to fight the oni
brave and strong,

(Momo)

If you come with me
I will give you one

Throws him a kibidango

PHEASANT

Arigatou, Momotaro.

Momo xing SL to L of flag.

MOMOTARO

Kiji, Do you see that monkey?

PHEASANT

(flies to tree) Yes, Momotaro.

MOMOTARO

Follow behind him and guard our flank.

PHEASANT

Right away, Momotaro. (J flies out)

MOMOTARO

And now Let's continue our journey.
(pick up banner)
To Onigashima!

DOG

To Onigashima! (exit immediately)

Momotaro crosses L and pauses RC and turns to looks back

MOMOTARO

Saru! Kiji! Come along.

Monkey enters humming Momotaro song as Pheasant flies overhead.

MONKEY

HEY! You need to fly a little further behind me.

PHEASANT

I do not answer to you. I take my
instructions from Momotaro.

MONKEY

(laughs) I enjoyed watching you attack the Inu.

PHEASANT

Yes, I stuck, stuck, stuck him good with my spurs.

MONKEY

Good going. (They laugh together.)

Dog growls and starts to attack.

MOMOTARO

Stop. Now all of you must listen to me.
The first thing necessary in an army is harmony.
It is a wise saying which says,
"Advantage on earth is better than advantage in heaven."
From now on, you three, Dog Inu, Monkey Saru and Pheasant Kiji,
must be friends with one mind.
The first one who begins a quarrel will
be discharged on the spot.

MONKEY

Hai wakarta. Yes, I understand. Momotaro.

PHEASANT

Yes, as do I, Momotaro.

DOG

(hesitates)

I see the wisdom of what you're
saying and yet I'm not sure...

MOMOTARO

Give me your promise now!

Dog runs to the monkey and licks his face. Monkey spits.

DOG

Yakusoku. You have my promise, Momotaro.

ALL SINGING

Momotaro-san, Momotaro-san
Okoshi ni tsuketa, kibidango
Hitotsu watashi ni kudasai na

MOMOTARO

Agemashou, agemashou

ALL

Korekara oni no, sei batsu ni
Tsuite kuru nara,
Agemashou

Scene 6: On the Sea in Origami size. The mouse enters in boat SL.

SHADOWS - Curtain closes while the previous scene changes, maybe it's enough just to hear the Mouse

NEZUMI - THE MOUSE

Momotaro's influence was so great
that the three became good friends
and continued onward with him as their leader.

Hurrying on day after day,
they at last came upon the
shores of the northeastern sea.

Entering SL

DOG

Saru, sit down. You are rocking the boat.
I don't want to test my swimming skills in the sea.

MONKEY

Nor do I but it's hard for me to
sit still when I'm nervous.

PHEASANT

No one is more nervous than I.

MOMOTARO

What cowards you are. How can such
weak, frightened creatures fight the Oni?
I will discharge you at once.

DOG

No, I am your loyal servant. I must go with you.

MONKEY

I'm even more loyal.

PHEASANT

And I am the loyalist of all,
Momotaro. Please take us with you.

MOMOTARO

Alright, I will take you with me.
Keep a sharp eye. The sea can be as
dangerous as any enemy.

The bird flies SR music start

PHEASANT

I'll scout ahead Momotaro.
(pause)
Momotaro, Momotaro
a ship full of Oni is headed this way.

MOMOTARO

This is not good. Our fighting
strength is better on land than on the sea.
Watch yourselves here they come!

Music. The Oni enter SR.

Sea Battle

Add dog and monkey calls between and during lines to increase dramatic tension.

BLUE ONI 2

There they are I see them.

DOG

Wan Wan, Wan Wan.

MONKEY

Kiki,kiki,Kiki

DOG

Wan Wan

GREEN ONI 1

Get them! get them!

BLUE ONI 2

Get the tiller!

MONKEY

I can't hold it.

BLUE 2
I got the tiller.

MOMOTARO
Guard the oar.

DOG
I won't let him get it Momotaro.

RED 2
Let go, let go.

DOG
Oh, he got it!

RED 2
I got the oar!

DOG
Wan wan,

MONKEY
Kiki kiki

RED 2
To Onigashima

Oni Laugh as they float out in boat.

DOG
I will swim after them, Momotaro.

MOMOTARO
Wait let them think they have won this battle.

MONKEY
They've taken the tiller!

DOG
They've taken the oar.

MOMOTARO
Fear not. Our friends of the sea will help us.

Small whale enters. Dog and Monkey call Wan and Kiki.

MOMOTARO
Don't worry it's a friend.

Whale tries to move boat by pushing with nose.

MOMOTARO
Go get help!

The whale swims left and large whale enters. Animals are uneasy and "ooh and ahh" as the whale swims in and jumps over the boat.

PHEASANT
That's a big one!

MOMOTARO
Will you tow us to Onigashima?

*Whale turns and they are towed off right.
Scene 7: Set change to island.*

NEZSUMI
(on SL rock)
The whales towed Momotaro and his fearless army across
the sea. Meanwhile, on the island of Onigashima,
the oni were celebrating their great victory.

*Curtain opens to reveal the set on the island.
Green 1 in first*

GREEN ONI #1
That was a great victory (turns to see no one there)
Where is everybody?

blue 1, red 2, blue 2 green 2 on blue 2 shoulders enter

BLUE ONI #1
We defeated Momotaro.

BLUE ONI #2
That was the easiest battle we've ever fought.

GREEN ONI #1
Imagine a dog in your army.

Blue 1 down on all 4's waning, green 2 wans back.

GREEN ONI #2
I'm so scared.

They all laugh. And blue 2 stands on head and feet cover face so he looks

headless.

RED 2
Where's your head?

GREEN 2
(Putting his head over body of Blue 2)
Hello

Laugh

BLUE 2
I'm down here.

RED ONI #2
Did you see that monkey?
They imitate monkeys.
(ki-ki, ki-ki)

BLUE ONI #1
Wait. Wait. And that kiji ... the
only thing he's good for ...

UNISON
...is to stuff.

Sing Oni song.

Come to the Oni Ceremony
Conquering hero's are we
We are the Oni
Miraculous Oni ... splendid victory

In all the land
No one's as grand
Or in command as we
We are the Oni
Glorious Oni ... Brave as we can be
Oooni,(Oni) Oooni (Oni) Oooni
Oni! Oni! Oni!

End in a big pile. J and R leave to get Oni no taiso

Red 2
I am king of the oni pile

Blue 2
Can I be the king of the oni pile?

Red 2
No.

Oni no Taisho enters.

ONI NO TAISHO

What is all this revelry? You call yourselves an army?

GREEN ONI #1

Yes, Taisho-san. We've won a great
sea battle.

BLUE ONI #1

Yes, we were splendid. We were
victorious.

RED ONI #2

You should see how cleverly we
disabled their ship.

GREEN ONI #2

We took their tiller..

BLUE ONI #1

..and their oars...

ONI NO TAISHO

You mean you didn't sink the boat?

RED ONI 2

No, Taisho-san. We left them to
drift and become squid snacks.

BLUE ONI #1

Squid snacks.

GREEN ONI #1

Momotaro will become a whale munchie.

BLUE ONI #1

A whale munchie.

ONI NO TAISHO

Silence. Did you say Momotaro?

GREEN ONI #1

Yes, he and a pathetic army of
animals were left stranded...

BLUE ONI #1

In the middle of the sea.

ONI NO TAISHO

You fools. Don't you recognize the name of Momotaro? It is he who has sworn to avenge the people of his village.

BLUE ONI #2
He is just a young boy.

ONI NO TAISHO
He is a worthy opponent.
Post the guards.
Seal the gate.

RED 2
(To blue 1)
Post the Guard, Seal the gate.

BLUE ONI #1
I can't post the guard.

RED 2
Then you Post the Guard. Seal the gate.
(To green 1)

GREEN ONI #1
I'll post the guard.

BLUE ONI #1
I'll seal the gate.

Blue 2 snores

RED 2
Wake up.

To green oni 2 still on blue 2

GREEN ONI #2
I'm awake.

RED 2
Well then get up!
Tell them to close the gate.

BLUE ONI #2
Close the gate

Red turns to go out gate and they topple down like bowling pins

RED 2
(to green) Somebody already closed the gate.

BLUE ONI #2
Somebody closed the gate!

RED 2
Get up. Open the gate!

BLUE ONI #2
Open the gate,

RED 2
Go in the gate! (He goes in)

BLUE ONI #2
Go in the gate

GREEN ONI 2
I'm going.

RED ONI #2
Close the gate.

BLUE ONI #2
Close the gate.

GREEN ONI 2
It's closed.

They jump up and close the gates. A lookout Oni G1 goes to the top of the wall.

GREEN ONI #1
Do you see anything?

BLUE ONI #2
Not yet. Taisho seemed worried.

GREEN ONI #1
I've never seen him like that before.

BLUE ONI #1
Keep a sharp eye.

He exits, leaving one Oni at the top of the gate. Momotaro peaks around the rocks - steps out as if out of the boat

MOMOTARO
Onigashima, at last. OUR day of our destiny is at hand.
The gate is locked, Kiji!

The pheasant enters.

MOMOTARO

There's one guard posted at the top of the gate.
Your job is to create a diversion.

PHEASANT

Yes, Momotaro-san.

MOMOTARO

Here eat this Kibidango. Gambatte
Do your best.

PHEASANT

Arigatou!

MOMOTARO

Saru!

Monkey enters.

SARU

Hai, Momotaro.

MOMOTARO

While Kiji distracts the guard, you
climb the gate and unlock it from the inside.

MONKEY

Hai, Momotaro-san.

MOMOTARO

Here eat this Kibidango. Gambatte

MONKEY

Arigatou!

MOMOTARO

Inu!

Dog enters.

MOMOTARO

When Saru opens the gate, you will be
be the first inside.

DOG

Hai, Momotaro-san.

MOMOTARO

Here eat this Kibidango. Gambatte.

DOG
Arigatou!

MOMOTARO
Now it is time to put our plan into action. Gambatte!

ALL
Gambatte!

Momotaro and dog disappear behind the rock.

GREEN ONI #1
I thought I heard something.

He leans over the gate. Pheasant flies up to the top of the rock.

GREEN ONI #1
I don't see anything here.

Pheasant enter SL swoops up to the gate and grabs green Oni.

GREEN ONI #1
Help! Help!

Pheasant carries him SL to the sea. Monkey jump to top of SL rock laughs as the oni and kiju go by then jumps off and He scurries up the gate. ("Suru suru" - sound of moving up a wall climbs over and opens the gate.) He unlocks it and pushes it open.

RED ONI #2
The gate is open! Who opened the gate?

MONKEY
Ki-ki. I, Saru-san, opened the gate.

Saru jumps to SR of R 2 then onto his shoulders R 2 move L and R with him on his shoulders then they tumble with Saru ending up SL of R2. R2 does three Sumo wrestling steps toward Saru them flexes arm. Monkey tickles him.

(Fight sounds: "eey,
yaah! -- war cry. "Itata, "Ita," "Hi" (pronounced: hee) --

MONKEY
Tickle, tickle, tickle.

RED ONI #2
(he giggles) Stop I don't like tickling!

MONKEY - SARU

Very well then (Saru scratches his face)

RED ONI #2

I don't like scratching either!

Run SR into gate. Followed by Saru. Inu enter SL

DOG

Wan-wan.

Run SR to gate, Blue Oni 1 jumps over him and Dog turns to follow. Oni drops down to dog barking stance

BLUE ONI 1

Wan! Wan!

DOG

Wan-wan. Inu?

BLUE ONI 1

Uh,ha. (yes)

DOG

Start to sniff him...gets to butt

NO Inu!

BLUE ONI 1

Uh oh.

DOG

Grab him and tosses him over his head to SR runs R after him

BLUE ONI 1

Jumps on top of dog who flips onto stomach and bounces up and down while Pheasant flies SL to SR into castle. Dog flips him into top of door wall and falls down. Dog picks him up and tosses him to SL rock. Slide down rock. Dog Laughs.

BLUE ONI 1

(Trying to pacify) Nice Inu.

Ini grabs him by left arm and flips him side to side 4 times and tosses him off Left. Dog watches then look up in time to see the Pheasant carrying Green oni 2 SR to SL.

Dog goes inside door. Blue Oni 2 enter SR out of door to center Momotaro runs onstage from SL and jumps over him and goes into door.

BLUE ONI 2
Hey wait for me!

Oni blue 2 comes back in followed by the dog. The Oni runs and jumps up to top of SR rocks. Thinks he had evaded the dog...Jumps off to Sr and starts to door when and runs off. Monkey comes in SR with his Oni.

Saru jumps on him

BLUE ONI 2
OH no!

MONKEY
Take that and that! (*scratching his face*)

DOG
Can I be of help, Saru?

MONKEY
No, one more scratch and this Oni is history.

He swings the Oni by right leg 5 times and flings him offstage L. Dog and Monkey laugh.

Pheasant returns to top of SL rock

PHEASANT
Guess what? When you drop an Oni in the sea, he doesn't swim very well.

DOG
Yes, we've defeated many Oni.

PHEASANT
I'll go in and flush out some more of them.

Peasant Flies SL to SR over wall door.

DOG
Let's go in and get some Oni!

MONKEY
Yes, if Momotaro has left any for us.

Monkey and Dog go in.

Red 2 comes out. Sari scratches his face and he runs back in followed by Saru and Ini Red oni 2 comes out followed by Momotaro

RED ONI #2
Here he comes. I am Oni No Tiaisō's best fighter.

MOMOTARO

Let me see the proof of your boast.

RED ONI #2

Your sword is no match for my Kanabo.

Momotaro slices it in two. He runs SL

MOMOTARO

Oni no Taisho. You have no army left.

Come out and fight your last fight.

Taisho enter from SR door with his kanabo.

ONI NO TAISHO

So you are the legendary Momotaro.

You mau have defeated my army but you
have not defeated me.

He swings at Momotaro. Momotaro deftly steps aside.

Fight scene.

ONI NO TAISHO

I am no match for you strength. I surrender.

Only I beg of you to spare my life.

MOMOTARO

I will spare your life but I demand the
return of the treasures you stole from
my village and all of Japan.

ONI NO TAISHO

I surrender all the treasure to you.

MOMOTARO

I will start with this.

He rips the comb from his hair.

MOMOTARO

My mother's comb!

ONI NO TAISHO

She was your mother! She said she had no children!

MOMOTARO

She didn't at the time. I was sent from the heavens.

Now go! Go.

Taisho skulks away.

MOMOTARO

Inu, Saru, Kiji. Are you alright!

DOG

Hai, Momotaro. We are all well!

MONKEY

There are no Oni left in here.

KIJI

I don't see any Oni anywhere!

MOMOTARO

We have defeated the Oni.

ANIMALS

We have defeated the Oni!

Enter with treasure cart.

DOG

Look Momotaro. I found the treasure!

MONKEY

No, I found the treasure!

MOMOTARO

Who found the treasure!

UNISON

We did.

MOMOTARO

Congratulation, Let's go home!

Turn exit SL

Victory Song

Hail to the Army
Fresh from Victory
Hail to our warriors
One and all

Hail to the army
Standing united
Marching together
Proud and tall

With a sword
And a peck
And a scratch
And a bite

Hail to the army
Strong and trimuphant

(Momo) Inu , Sari, Kiji I couldn't have done it on my own!

Hail to the Army
Fresh from Victory
Finally on our way home!

MOMOTARO
Thank you all for your excellent work.

PHEASANT
Farewell, Momotaro. I must be going home.

MOMOTARO
Arigatou. Sayonara. Ah, Saru.

MONKEY
Sayonara Momotaro. It's time for me to go home.

MOMOTARO
Arigatou. Sayonara.

DOG
Momotaro, it is time for me to go home.

MOMOTARO
I shall miss you Inu. Arigatou. Sayonara.

DOG
Sayonara Momotaro-san.

Momotaro
Now it's time for me to go home.

*X left to pick up flag and
Scene 8: Parents enter behind cart.*

OJIISAN - GRANDFATHER
Look at all the treasure!

OBAASAN - GRANDMOTHER
It is beautiful!

MOMOTARO

I have returned victorious.

OJIISAN - GRANDFATHER

Our treasure has returned. Dekashita, Momotaro,
You have brought great honor to all of Japan.

MOMOTARO

Arigatou. Ojiisan This comb is for you. Obaasan

OBAASAN - GRANDMOTHER

My comb. It is a pleasure to see it again,
But there is no greater treasure
than having a child.

NEZUMI - THE MOUSE

Momotaro returned the treasures to the village.
And now that my tale is told out medetashi, medetashi.
They lived happily ever after. The end. Oshimai.